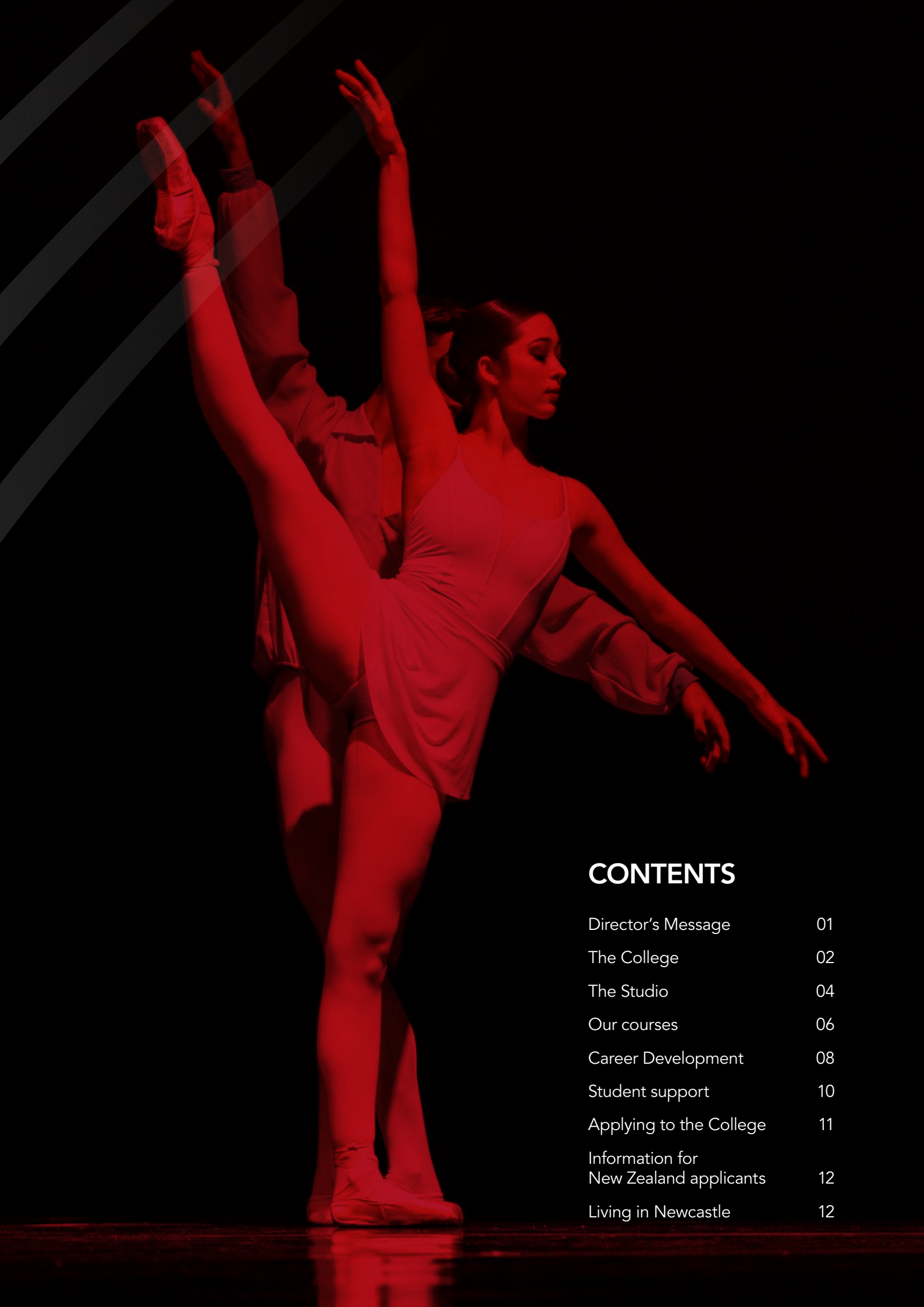




TRAINING THE NEXT GENERATION  
OF AUSTRALIAN DANCE ARTISTS



NATIONAL  
COLLEGE  
OF DANCE



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*We Invite talented and committed dancers to join our growing ranks of graduates enjoying diverse dance careers around the world.*

*A career in the performing arts is fuelled by a combinations of passion, hard work, individuality and versatility. These are the qualities we look for in a student at the National College of Dance. Our vision to produce interesting, individual artists, shared by our team of exceptional staff, is fostered in a healthy and creative culture with a training model that focuses on choreography, versatility and embraces excellence and artistry of dance.*

*Our Syllabus is uniquely designed to prepare young and talented dancers to succeed in a career in dance. With a special interest in choreography, students spend many hours honing their skills in working with many different choreographers on a regular basis, providing them the unique skill of being able to adapt to all styles and genres of choreography easily.*

*Our repertoire draws on a strong traditions of classical foundation training alongside innovative dramatic techniques and interdisciplinary collaborations with musicians, choreographers and composers. We maintain a foundation of world-class training alongside pioneering and innovative programs aimed at developing strong, creative, artistic and versatile dancers.*



## **MESSAGE FROM THE ARTISTIC DIRECTOR – BRETT MORGAN OAM**

Taking the first step in your career is both exciting and daunting. We share your excitement and will hold your hand and lead you through your dance career journey. We know dreams are important and we will support you each step of the way to turn them into a reality.

Many dancers will agree that a performing arts career is fuelled by a combination of passion and hard work. These are the qualities we look for in students at the National College of Dance. Our vision, shared by our team of exceptional staff, is to foster a healthy and creative culture with a training model that embraces excellence and the artistry of dance.

Our syllabus is uniquely designed to prepare you for a career in dance. Our repertoire draws on a strong tradition of classical training alongside innovative dramatic techniques and interdisciplinary collaborations with musicians, choreographers and composers. We maintain a foundation of world-class training alongside pioneering and innovative programs aimed at developing strong, creative and versatile dancers in a career that is classically trained ballet, contemporary, jazz and musical theatre. If you are looking for a career which will have you interdependent between classical, contemporary and commercial, then NCD is the only school Australia wide that offers the intensity and versatility in this type of training.

We invite you, the talented and committed dancer, to join our growing ranks of graduates enjoying diverse dance careers around the world.

## OUR STUDIO

National College of Dance's vision is to be recognised as the leading classically trained ballet, contemporary and commercial training facility in regional Australia. Touching the dance community with our uniqueness, creativity, choreography, collaborations and training methods.

We provide a space where young dancers can be educated and supported for their individuality within structured yet freely creative environment.

NCD support the student as the whole person, understanding their dreams and assisting them to create a reality through hard work, respect and resilience.

We do this by engaging with the most knowledgeable, artistic and support team of staff and guest teachers as well as via our community of family, all working together to make NCD the safe, successful and creative environment for all dancers.

Our College and Academy has nurtured exceptional dancers for over forty years, launching the careers of a growing number of successful graduates from across Australia and New Zealand.

The NCD studio is a vibrant and active space where focused elite dancers thrive under the guidance of our team of highly experienced professional dance educators and choreographers. We operate within an organisational model supported by a strong management and administrative team. This provides space for Faculty staff to focus completely on teaching.

The college was founded in 2007 by Marie Walton Mahon OAM and since 2015 owned and under the Artistic Direction of Brett Morgan OAM. Brett's extensive professional career has spanned over 40 years performing Principal and Soloist roles with both Australian Ballet Company and Sydney Dance Company. Brett has had an extensive consultancy career throughout Australia and oversees and has been awarded the Centenary Medal in 2003 and Order of Australia Medal in 2021 for his contribution to Australian Arts (in particular dance).

Our faculty have extensive connections in the dance community and provide you with valuable mentoring and introductions for career prospects. Through our patrons and affiliated supporters, you will enjoy access and exposure to leading artists, choreographers and guest teachers.

NCD is registered with the Australian Skills Quality Authority (ASQA) as a registered training organisation. All NCD courses are nationally accredited with conversion and articulation opportunities for higher education pathways.

Our training is enhanced by a range of services that support you in your full-time study. This includes state of the art purpose built studio facilities, access to nutritional, sports psychology and physiotherapy services.

- World-class tuition from a highly qualified teaching faculty
- Training focused on individual strengths and needs
- A supportive learning and living environment
- Small class sizes for enhanced individual focus
- Ongoing support to help develop and maintain healthy dance practices
- Advanced performance opportunities through secondment
- Structured career planning and guidance
- An exceptional record in graduate placement.



THE COLLEGE  
DELIVERS PIONEERING  
COLLABORATIVE  
PERFORMANCES  
PROVIDING STRONG,  
ARTISTIC AND  
VERSATILE DANCERS.





## THE STUDIO FACILITIES

NCD is located in Lambton, a suburb of Newcastle. Our building is purpose built and also home to our Junior Academy.

We have four large and two small dance studios. All studios are fully air-conditioned and have sprung wooden floors with tarkett covering, barres and floor-to-ceiling mirrors. All studios are equipped with a variable-speed bluetooth sound system, while larger studios also have a piano. Our resident pianist regularly accompanies class providing valuable element of musicality for our ballet students.

Our high security building has male and female bathroom and shower facilities, change rooms, student lockers, student kitchen, gymnasium and costume room. Accommodation support is provided for students who will be travelling away from home.





## OUR COURSES

Our courses are designed to provide the technical, creative and professional skills necessary for a career in the dance industry.

Our ultimate and major focus of our units is on the development of dance technique and unique performance, students will also develop excellent skills in choreography, partnering, musical theatre acting and stagecraft. Dance training is supported by participation in body conditioning, classes on health, nutrition and injury prevention as well as the development of professional practice skills including career planning and preparation.

Injury prevention is an important part of the training and we have many connections with leading professionals in dance injury prevention, treatment and rehabilitation.

The artistic faculty is comprised of experienced professional teachers and choreographers who have produced many works in Australia and overseas on leading professional companies. They have extensive experience training dancers and mentoring them to find placements in prestigious international and national companies.

### Course Progression

The college offers numerous full time dance programs. Students typically undertake an Intensive Training Program (ITP), Cert II and Certificate III while continuing their formal academic education. These commence around year 8 and continue through to Year 10.

Students then progress into a full time 5 day per week Certificate IV in Dance, Diploma of Professional Dance (Elite Performance and Advanced Diploma of Professional Dance (Elite Performance) Further information about the syllabus and application progress can be found on our website.

### Course Aims

Each course is aimed at developing the skills of each dancer which will lead them towards be able to audition for a wide variety of national and international classical or contemporary programs / companies.

Intensive Training Programs / Sports Program. (Change the heading for ITP to Cert II and Cert III in dance as below) New paragraph for ITP: Our Intensive Training Program is designed for students from year 7-12 to add additional dance classes to compliment their current evening dance programs.

These classes are held in students school sports times within the week and are conducted by our college teachers. This program provides students with the experience to commence developing their skills beyond our usual evening classes and commence making a decision towards full time dance.

### Course Opportunities

Students have the opportunity to participate in master classes with visiting professional coaches and choreographers. The guests are internationally known and have extensive experience and connections within the dance industry providing opportunities for students to interact and understand the industry on a deeper level. Students also have the opportunity to compete in competitions and solo performances with our experienced faculty providing private lessons and choreographing original and unique pieces on each student.

### Performance Opportunities

Students have many valuable opportunities to gain valuable performance experience. With a concentration on students being trained with many choreographers, performances range from your standard classical ballet, contemporary and jazz group work for competitions to annual charity concerts at St Phillips Theatre, graduation performances at the incredible Civic Theatre through to corporate events such as local collaborations with the Newcastle Wind Orchestra, to opening of conferences, fashion events, television productions, music videos and with visiting professional companies. We are regularly contacted to provide dancers for professional choreographic workshops. These opportunities allow students to gain valuable industry knowledge and contracts which assist them to gain future employment in the industry.

Competitions form a large part of our choreographic experience and we work with students on Classical, contemporary, Lyrical and Jazz solos for local and international competitions. Students have enjoyed participating in AICD, Alana Haines Australian Awards (New Zealand), Genee International Ballet Competitions, Asian Grand Prix, Youth American Grand Prix and the Prix De Lausanne to name a few. Many students have subsequently been offered scholarships and professional contracts being exposed to these competitions.

### Male students

The College has a special interest in the training needs of boys and young men and our male teachers are skilled in providing instruction for boys. They bring to the studio, a depth of experience as professional dancers and mentors. Our teachers understand the specific learning needs of male dancers including strength and body conditioning, skills in lifting, jumps and pas de deux and the development of a masculine performance style.

## Transition / Intensive training program

Each week students are offered the opportunity to be included in our Transition / Intensive Training program

This program is a 1/2 day intensive classical and multi genre program that provides our part time students the opportunity to attend a higher level of dance training than their evening classes. It is the perfect opportunity to get to work with the full time teachers and experience what a full time class feels like.

## Dancer Affiliate Program

Students who are attending a part time school and would like to start transitioning into a full time program can audition for our Dancer Affiliate Program. This program offers intensive holiday programs with our full time teachers and choreographers. The program is for students who continue their usual classes with their part time school but would like to experience intensive classes to further their dance technique, artistry or versatility. All dancers in the Dancer Affiliate Program are supported and trained in conjunction with their current part time school.

## CUA20120 Certificate II in Dance and CUA30120 Certificate III in Dance

The Certificate II in Dance program and Certificate III in Dance program are carefully designed as bridging programs for students with the ability and aspiration to become a professional dancer and commence their journey towards completing their full time programs. Certificate II is conducted over 1.5 days per week and Certificate III is conducted over 3 days per week. The program provides a link between a student's current level of technique and the level required to complete the full time Certificate IV programs.

The schedule aims to provide the student the ability to combine academic studies at their preferred school with a number of days at the college. The schedule is a careful balance between dance and academic study. This program helps students make the transition into a full time dance course developing classical ballet, contemporary, lyrical and jazz dance technique. This important transitional program trains young dancers to understand how their body works in a full time dance environment, giving them the opportunity to experience whether this is the journey they'd like to work towards as a profession.

NCD supports students who are wishing to stay with their current academic school as well as providing introductions to Distance Education programs.

## CUA40120 Certificate IV in Dance

The Certificate IV in Dance is an 11 month full time program aimed at developing skills leading to audition for a wide variety of national and international classical or contemporary programs. This program is full time 5 days per week between 8.30am to 3.30pm.

A typical weekly schedule consists of commencing classes in body conditioning, classical ballet, pointe, and contemporary, plus classical and contemporary repertoire, lyrical, choreography, jazz, pas de deux and solo work. Students also participate in fully choreographed classical ballet, contemporary and jazz groups, as well as singing and music lessons. Theory subjects covering anatomy, nutrition, body conditioning, history and career planning are also included.

## CUA51520 Diploma of Professional Dance (Elite Performance)

NCD offers the Diploma of Professional Dance (Elite Performance) program is an 11 months program for students aiming for a professional career in dance within Australia or Internationally. This program is full time 5 days per week between 8.30am to 3.30pm. Diploma students graduate with the performance skills for complex technical routines across a wide range of dance genres making them the most versatile dancers within Australia.

A typical weekly schedule consists of daily classical ballet class at an elite technical level, body conditioning, contemporary in contrasting styles, and established pieces of work in classical and contemporary repertoire. There is also choreography, vocal training, jazz, pas de deux classes in both classical and contemporary, solo work for both classical and contemporary and participation in fully choreographed classical ballet, contemporary and jazz groups. Theory subjects covering anatomy, nutrition, history, career planning and assignment on preparing for the audition process including a preparation of an audition DVD.

During the Diploma, students prepare for the transition into a professional career in the dance industry. There is a strong focus on the development of the individual dancer, with students refining their dance technique and performance, while developing skills that will assist in planning their professional career.

This includes preparing professional portfolios and preparing for and attending auditions. Diploma students also have the opportunity to perform with the National Youth Ballet Company and other guest programs available and arranged by National College of Dance.

## CUA60120 Advanced Diploma of Professional Dance (Elite Performance)

The Advanced Diploma of Professional Dance (Elite Performance) is a 1.5 / 2 year program completed in conjunction with the Diploma of Professional Dance. Students who have already completed a Diploma in Dance can apply for Recognition of Prior Learning to complete the final 6/12 months of the program separately.

The Advanced Diploma is an elite program designed for students wishing to gain access directly into a company or junior company.

Advanced Diploma students also have the opportunity to perform with the National Youth Ballet Company and other guest programs available and arranged by National College of Dance.

***THERE IS A STRONG FOCUS ON THE DEVELOPMENT OF THE INDIVIDUAL DANCER, WITH STUDENTS REFINING THEIR DANCE TECHNIQUE AND PERFORMANCE, WHILE DEVELOPING SKILLS THAT WILL ASSIST IN PLANNING THEIR PROFESSIONAL CAREER.***



## CAREER DEVELOPMENT

Career guidance and mentoring is provided at all stages of training and there are many options for students considering a career in dance. The diversity of jobs within the industry can range from dancing within a Company to choreography, stage management, and commercial dance, as well as into allied fields such as sports psychology, nutrition and physiotherapy.

Throughout students training, we provide online mentoring and support with career planning. This includes:

- Practice for and preparation of audition DVDs and photographs
- Guidance in compiling a professional CV
- Coaching for audition
- Provision of professional references
- Notification of audition opportunities
- Planning for and participation in audition tours
- Connections with various dance companies and company schools
- Connections with other pre-professional dance schools.



# APPLICATION FORM



## REQUIREMENTS

- Application and Medical Form
- Audition DVD (if applicable)

*Applicants under 18 must have their Application, Medical, & Orthopaedic Forms countersigned by a parent or guardian*

## PLEASE SEND COMPLETED FORMS AND OTHER DOCUMENTS TO:

National College of Dance Auditions  
PO Box 182, New Lambton  
NSW 2305 AUSTRALIA

## AUDITIONS WILL BE HELD AT NCD STUDIO

National College of Dance  
151 Young Rd, Lambton  
NSW 2299 AUSTRALIA

TEAR OUT MIDDLE SPREAD – PLEASE RETURN APPLICATIONS AS SOON AS POSSIBLE

## APPLICATION FORM

APPLICATION FORMS NEED TO BE RECEIVED BY NCD AT LEAST 1 WEEK BEFORE AUDITION

### PERSONAL INFORMATION

Surname ..... First Name .....

DOB ..... / ..... / .....  Male  Female

Address ..... Postcode .....

Postal Address (if different) ..... Postcode .....

Phone (Home) ..... (Mobile) .....

Email .....

### PARENT/GUARDIAN DETAILS

Name .....

Contact Number ..... Email .....

### COURSE AUDITIONING FOR

- TRANSITION / INTENSIVE TRAINING PROGRAM
- DANCER AFFILIATE PROGRAM
- CUA20120 CERTIFICATE II IN DANCE AND CUA30120 CERTIFICATE III IN DANCE
- CUA40120 CERTIFICATE IV IN DANCE
- CUA51520 DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)
- CUA60120 ADVANCED DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

SELECTED AUDITION DATE ..... / ..... / .....

### CURRENT DANCE SCHOOL INFORMATION

Current Studio .....

Dance Teacher .....

Current Ballet Level .....

Last Exam Completed ..... Year .....

System used  RAD  Cecchetti  BBO  Other

Other Styles .....

### CURRENT DANCE SCHOOL INFORMATION

Current / Last School ..... City .....

Last Level Completed ..... Year .....

### PAYMENT METHODS

- Direct Debit **012-370 191600761**  Cheque – payable to BMM Dance Pty Limited

**Credit Card**  Visa  Mastercard Card Number                      CVV

Name on Card ..... Expiry Date ..... / ..... / .....

## AUDITION BY DVD

Students accepted on the evidence of a DVD Audition are offered entry to NCD on a provisional basis.

### Application

The National College of Dance Audition Application must be completed and sent together with the DVD. Audition DVDs must comply with the NCD requirements (see below).

### Acceptance Process

If the applicant is successful, you will be offered an Acceptance Letter and the NCD Enrolment Form and Boarding Application will be sent. If the applicant is unsuccessful, a covering letter with the Audition Report will be sent.

Your DVD must contain the following:

#### 1. Still photographs in the following positions:-

- 1st Position en face
- Demi plié en face with arms in second
- Battement Tendu to 2nd on both sides
- Développé in 2nd position – both sides
- Arabesque en l'air – both sides

#### 2. DVD Components

##### BARRE

- 4 exercises at the barre
- Combination
- Plié
- Battements tendus with Battements Jetés
- Ronds de jambe en l'air with Battements Fondus
- Adage with stretch

##### CENTRE

- Ports de bras and Adage
- Pirouettes
- Petit allegro
- Grand allegro with boys showing Tours en l'air
- Pointe – 2 Barre and 2 Centre, combinations to show:  
– Rises, Relevés, Temps Lié, Pirouettes, Posé Turns


#### 3. Performance of Solos

- Classical Ballet
- Own choice showing Contemporary technique



**THROUGHOUT STUDENTS TRAINING,  
WE PROVIDE ONLINE MENTORING AND  
SUPPORT WITH CAREER PLANNING.**





***NCD GRADUATES  
ARE NOW  
DANCING  
THROUGHOUT  
THE WORLD  
AND IN RELATED  
DANCE AND  
PERFORMANCE  
CAREERS.***

We have placed graduates  
in companies including:

San Francisco Ballet School

Bayerisches Junior Ballet München

Dutch Nationale Ballet School

Hamberg Ballet School

Australian Ballet School

Royal Conservatoire of Scotland

Elmhurst Ballet School

Arts Umbrella

Sydney Dance Company Pre-prof

Caribbean Cruises

Queensland Ballet Academy

New Zealand School of Dance

English National Ballet School

The Rock School of Dance

United Ballet Theatre

Central School of Ballet

Alonzo King LINES Ballet

Contemporary Dance  
School Hamburg

American Repertory Ballet

Rambert School of Ballet  
and Contemporary Dance.

## STUDENT SERVICES AND SUPPORT

NCD offers a variety of services to create a safe, collegiate and supportive training environment. Our student liaison officer is available to address most student concerns and can also provide advice on accommodation, finance and related issues. Students also have access to on-site facilities including our gym, DVD, video and book library, fast paced internet and audio-visual equipment.



### Medical and physiotherapy

Students have access to experienced dance-appropriate medical, physiotherapy and osteopathy services. We also provide classes on nutrition, health care, wellbeing, and injury prevention.

### Accommodation

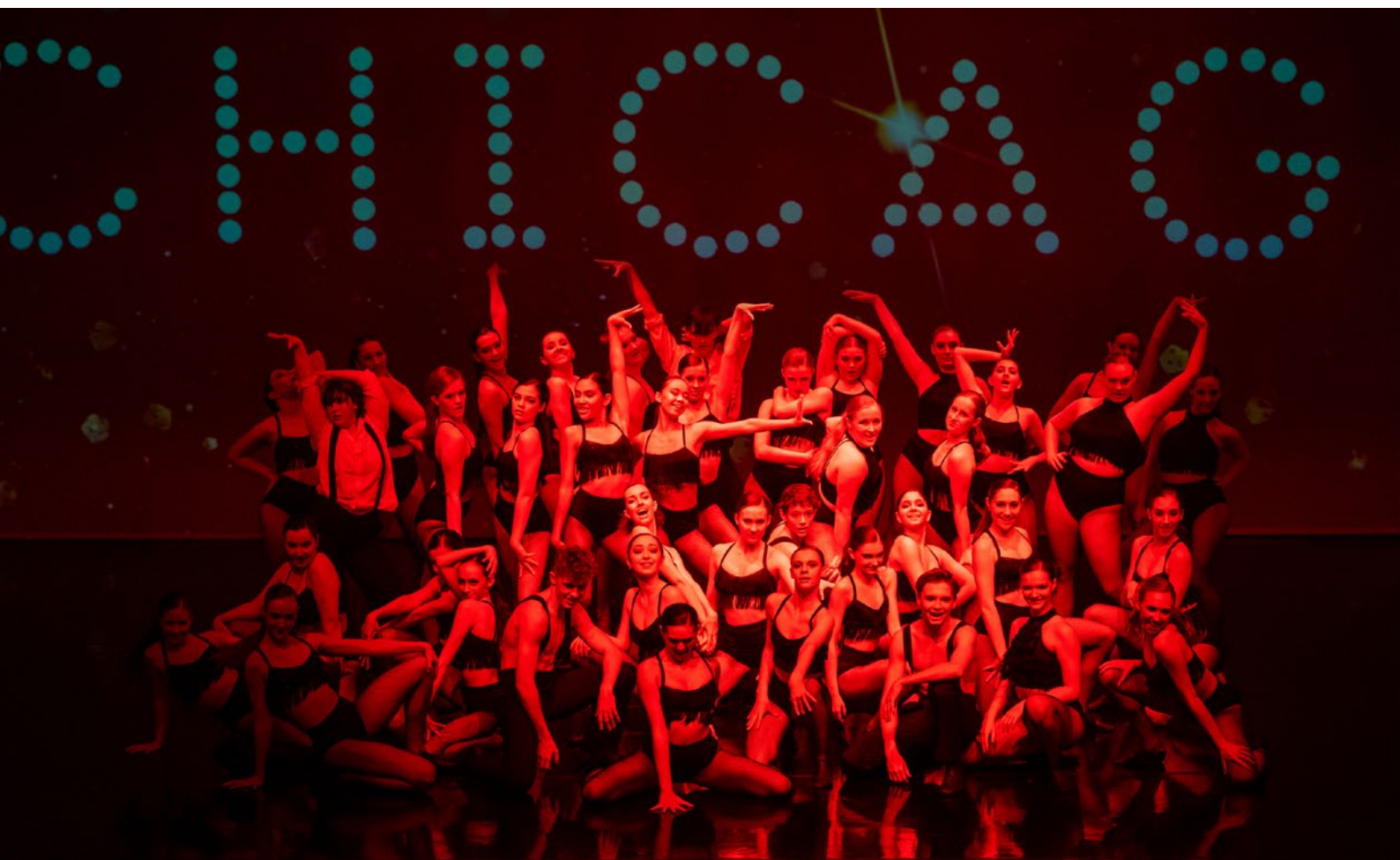
We support students in finding the appropriate accommodation when joining us from afar.

### Academic Studies

NCD recognises that all students need to continue academic study. Students are encouraged to complete their high school studies through one of the NSW Department of Education and Training's distance education high schools. Further information and links are available on our website.

### Recognition of prior learning

Studies completed at another dance Registered Training Organisation (RTO), or previous experience, may be eligible for recognition of prior learning (RPL). Prior learning at other RTOs is recognised in accordance with the AQTF Standard for Registered Training Organisations.





### Applying to NCD

We look for highly motivated and talented dancers.

Entry is by audition only.

Contact us for an audition date.

Students are accepted in NCD courses based on their potential for a professional career in the dance industry. Candidates are assessed for aptitude including artistry, creativity, performance quality, musicality and commitment. Candidates should possess a high standard of classical ballet technique, as well as the physical and mental aptitude required for vocational training. These skills will be assessed throughout the audition process.

Applicants should have completed Intermediate Foundation level (or equivalent) in classical ballet and should also have experience in Contemporary or Jazz dance. Students applying must be at least 12 years old.

**The selection process normally takes 4-6 weeks following audition.**

## INFORMATION FOR NEW ZEALAND APPLICANTS

### Auditions

New Zealand applicants who are unable to attend auditions should submit a DVD in support of their application.

### Living in Australia

#### Visas

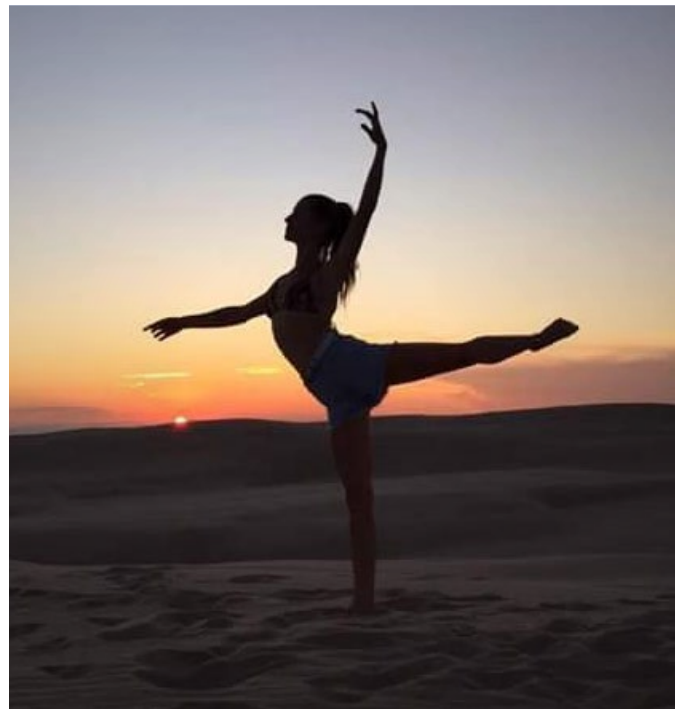
Students from New Zealand do not require a student visa.

#### Work Permit

If you intend working while in Australia or are offered a short term contract, you will need to get a Tax File Number (TFN) and will pay Australian tax.

#### Eligibility for health services

We strongly recommend New Zealand students obtain suitable medical and accident insurance before travelling to Australia. New Zealanders residing permanently or long-term in Australia may be eligible for some medical benefits under the Australian Government's Medicare scheme and free emergency treatment. Further information on Medicare coverage for New Zealanders can be found on the Medicare website: [www.medicareaustralia.gov.au](http://www.medicareaustralia.gov.au).



### Driving in Australia

In general, a New Zealand drivers license is valid in Australia for three months, after which time you will require a New South Wales (NSW) drivers licence. It is important for New Zealand drivers to be aware of state driving rules before driving in NSW.

Further information on driving in NSW can be found on the NSW Government's website: [www.rta.nsw.gov.au](http://www.rta.nsw.gov.au)

### About Newcastle

With a population of approximately 550,000, Newcastle is the second largest city in New South Wales. Situated approximately two hours north of Sydney, on the New South Wales coast, Newcastle offers easy access to shopping, beaches, entertainment and the Hunter Valley. It is far enough away from Sydney to have a more relaxed lifestyle, while at the same time, close enough to take advantage of the entertainment and performance opportunities that Sydney offers.

Newcastle has the enviable reputation as the birthplace of national and international talent, with a considerable number of locally trained dancers, singers, musicians and actors making their mark on the world stage.

*SITUATED APPROXIMATELY  
TWO HOURS NORTH OF  
SYDNEY, ON THE NEW  
SOUTH WALES COAST,  
NEWCASTLE OFFERS EASY  
ACCESS TO SHOPPING,  
BEACHES, ENTERTAINMENT  
AND THE HUNTER VALLEY.*



# NATIONAL COLLEGE OF DANCE

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AUSTRALIA

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151 Young Rd  
Lambton NSW 2299  
AUSTRALIA

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Fax: +61 2 4957 4235  
Email: [vicki@nationalcollegeofdance.com](mailto:vicki@nationalcollegeofdance.com)

**Artistic Director**  
Brett Morgan OAM

**CEO**  
Vicki Morgan



JOIN A NATIONALLY  
ACCREDITED  
COURSE IN DANCE  
PERFORMANCE  
RTO# 91281

[www.nationalcollegeofdance.com](http://www.nationalcollegeofdance.com)

